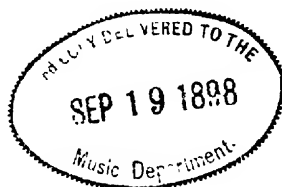


March

3673

Compositions
AND
Arrangements
for the
ORGAN
BY
S. B. WHITNEY.

- | | | |
|--------------------------------|-------------|----|
| 1. Processional March | Whitney | 9 |
| 2. Canon | Whitney | 4 |
| 3. Song without words (Duett.) | Mendelssohn | 5 |
| 4. Canon | Bungert | 2½ |
| 5. Pastorale in G | Whitney | 3½ |



Boston: Arthur H. Schmidt 146 Tremont St.

To Mr. Wm. H. Clarke.

PASTORALE IN G.

Med. and Dule.

S. B. Whitney.

ORGAN.

Sw. Oboe and St. Diap.

Ped. Soft 16 and 8 ft.



Sw. p

Gt.



Gt. without reeds or mixtures

f

Ped. to Gt.





First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line. The music is in G major and 2/4 time. The first two staves contain complex chordal and melodic passages, while the third staff provides a simpler bass line.



Second system of musical notation. The first staff is labeled *Sv.* and contains a melodic line. The second staff is labeled *Gt. Mel. & Dul.* and contains a melodic line. The third staff is labeled *rit.* and contains a melodic line. The music is in G major and 2/4 time.



Third system of musical notation. The first staff is labeled *Gt.* and contains a melodic line. The second staff is labeled *a tempo. Sv.* and contains a melodic line. The third staff is labeled *a tempo. Sv.* and contains a melodic line. The music is in G major and 2/4 time.



Fourth system of musical notation. The first staff is labeled *Cadenza ad lib.* and contains a melodic line. The second staff is labeled *rit.* and contains a melodic line. The third staff is labeled *a tempo. Sv.* and contains a melodic line. The music is in G major and 2/4 time.

Sw. *p* 5

Gt.

Sw. Viola, or Vox Humana and St. Diap.

rit. Gt. Dulc. alone. *pa tempo.*

Soft 16 ft. coup. to Gt.

Tremolo ad lib. *poco a poco dim.* rit. *pp. ppp*

Gt. to Ped. off.